

Seminar report

The two days conference on Jain Art and Architecture organised by the Fine Arts department of Punjabi University at Patiala in the chair of VC Prof B.S. Ghumman and many other HODs. It was not only a visual treat highlighting the nitty gritty of the Jain Art .

In all more than 20 research papers were presented by the scholars and eminent speakers that threw light on the ancientness of the Jain philosophy..

The art exhibition was super hit.. as all the artists have done three months research about Jain concepts before painting their art work. From the canvas to the miniature paintings to the wood cut work.. every art work had its own unique concept.

The major aspect that we all realized that there is an urgent need of lots of scholars who can pursue research in Jain studies..

As Jainism is as ancient as Sanatan Dharma. Its academic researches will take all of us to our roots, roots of the Bharatiya culture and history.

The chairperson of the AIDJHPO, Sh. Nirmal Kumar ji Sethi, assured scholars that who so ever wishes to pursue research in Jain studies will receive sponsorship from his organisation as well.

I also took a talk on #meribhavna, the application of Jain concept in today's world.. where all the students of graduate and post-graduate courses heard it with immense attention and curiosity.





